

# Susan Sommer

## Resumé

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### **Solo and Group Exhibitions:**

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|-----------------------|--|
| July - Aug. 2020      | Guild Summer Salon Exhibit<br>Silvermine Arts Center   |
| Jan - Feb. 2020       | <i>That Layered Look II</i> ,<br>Tufenkian Fine Art Gallery<br>Group Show curated by Peter Frank   |
| Jan. - Feb. 2019      | New Members Exhibit<br>Silvermine Arts Center<br>New Canaan, CT  |
| July - August<br>2018 | Art of the Northeast Juried Competition<br>Silvermine Arts Center<br>New Canaan, CT  |
| June, 2018            | Waterloo Arts Juried Exhibition<br>“ <i>Colorless</i> ” 60 x 72 inches, oil on linen, 2017<br>Selected by juror, Ray Juare, Senior Exhibitions Manager,<br>Museum of Contemporary Art, Cleveland, OH |
| Feb. 2018             | <i>Pattern, Power, Chaos &amp; Quiet Group Show</i><br>Housatonic Museum of Art,<br>Bridgeport, CT   |
| May 2017              | Woodstock Artists Association & Museum<br>Woodstock, NY<br>Far and Wide Regional Exhibition  |
| January 2017          | Edith Langley Barrett Art Gallery,<br>Utica College, Utica, NY<br>Solo Show  |
| November, 2016        | Joyce Goldstein Gallery, Chatham, NY<br>“Progression” Oil Paintings and Gouache on Paper   |

October, 2016	Edward Williams Gallery, Petrocelli College Fairleigh Dickinson College, Hackensack, NJ “Progression” Solo Show
March, 2014	Mark Gruber Gallery, New Paltz, NY “Landscape of Abstraction” Group Show
June, 2013	Walter Wickiser Gallery, New York, NY <i>Gallery Artists X</i> , Group Show
May, 2013	EB’s Hudson Valley Finds, Rhinebeck, NY “ <i>Local Color</i> ” Group Show
Jan/April 2013	Riverside Arts Museum, Riverside, CA Women Artists of the Permanent Collection: Mid-Nineteenth Century to Present Day
December 2012	Woodstock Artist Association & Museum Holiday Show
September 2012	Saugerties Performing Arts Factory, Saugerties, NY “ <i>Blue</i> ” Group Show
May/June 2012	Walter Wickiser Gallery, New York, NY “ <i>The Natural is Personal</i> ” Solo Show
December 2011	Blue Mountain Gallery, New York, NY “ <i>Winter Show</i> ”
August 2011	Becket Art Center, Becket, Massachusetts “ <i>Nature Walk</i> ” Solo Show
June 2010	Albany Institute of History & Art 2010 Museum Gala, “ <i>Tomorrow’s Master’s Today</i> ”
April/May 2010	Woodstock Artists Association & Museum “ <i>Plein Air Abstraction</i> ” 2008-2010 Solo Show Woodstock, NY
October 2009	Albuquerque Museum of Art & History Albuquerque, NM, “Miniatures”
Feb/April 2008	Riverside Art Museum Riverside, CA, “ <i>Plein Air Abstraction</i> ” 2002-2008

Feb/May 2005 Moore Galleries at the Kimmel Center for the Performing Arts  
*“Improvisations”* Solo Show  
Philadelphia, PA

July/Aug 2002 Ceres Gallery, New York, NY  
Tenth Annual Friends Show, *“Rebound”*

May 2002 Labriola Gallery, Stamford, CT  
Solo show, *“Recent Works”*

March 2002 Wooster Projects, New York, NY  
Solo show, *“Selected Work From the Last Seventeen Years”*

2001. Alumnae Show, Moore College of Art and Design  
Group Show, Philadelphia, PA  
*“Meaning in the Mundane: Inspirations from Daily Life”*

1997. Moore College of Art and Design  
Levy Gallery for the Arts in Philadelphia  
Group Show, *“Seven From the Seventies”*

1995. Schick Art Gallery, Skidmore College, Saratoga Springs, NY  
Group Show, *“Quiet Spaces”*

1987. Ariel Gallery, New York, NY  
Solo show; Group show

1974. Alumnae Show, Moore College of Art and Design  
Philadelphia, PA

**Juried Competitions:**

2018 Waterloo Arts Juried Exhibition  
*“Colorless”* oil on linen, 60 x 72 inches, 2017 selected by juror  
Ray Juare, Senior Exhibitions Manager  
Museum of Contemporary Art, Cleveland, OH

2018 *Pattern, Power, Chaos & Quiet Group Show*  
Housatonic Museum of Art  
Bridgeport, CT

2010 Albany Institute of History & Art  
*Tomorrow’s Masters Today* 2010 Museum Gala  
*“Blue Sound,”* oil on linen, 26 ½ x 36 inches

- 2004 Art Students League of New York  
 “*Study with Red Ribbons*”, 5 each 8 x 6 inches, oil/canvas board  
 Displayed in the 2004 Juried Members Exhibition
- 2004 National Arts Club On-Line Exhibition  
 “*Time Machine*”, 24 x 36 inches, oil/linen, selected as winner of  
 The Special Guest Judge Award by Edwin Schlossberg
- 1998/1999 Ceres Gallery, New York  
 Third Annual National Juried Exhibition

**Education:**

- 2011 Women’s Studio Workshop  
 Dorothy Amenuke, Block Print Batik
- 2007 Women’s Studio Workshop  
 Roni Henning, Silk-screen Monotypes
- 2002/2003 Smith Anderson Editions  
 Kathryn Kain, Monotypes
- 1968/1972 Graduated with Honors in Painting  
 Moore College of Art & Design, Philadelphia, PA  
 Worked with Robert S. Koffler, Harold Jacobs, and  
 Dianne P. Vanderlip
- 1965/1970 The Art Students League of New York  
 Worked with Macabi Greenfield, Nathan Cabot Hale, and  
 Rudolf Baranik
- 1967/1970 Worked for Emory Roth & Sons, Architects.

**Publications:**

Susan Sommer Oils, Charcoals & Pastels, Bob Bianco © 1990  
 Maiden Lane Publishing.

Mustique, Roger Vaughan, © 1994 (pg. 96-97)  
 Maiden Lane Publishing

Plein Air Abstraction at the Foothills of the Catskill Mountains  
 Maiden Lane Publishing, A Monograph © 2007

Who’s Who in American Art (2008-2015)

Progressions

Maiden Lane Publishing, A Monograph © 2014

**Public Collections:**

Moore College of Art & Design, Philadelphia, PA  
Club Quarters, San Francisco, CA  
de Saissett Museum of the University of Santa Clara, CA  
Government House at Saint Vincent, West Indies  
Vanderbilt University Medical Center, Nashville, TN  
Albuquerque Museum of Art & History, Albuquerque, NM

**Memberships:**

Art Students League of New York  
Woodstock Artists Association & Museum  
Woodstock Byrdcliffe Guild  
Women's Studio Workshop

**Personal:**

Brooklyn, New York, February, 1950

**Reference Libraries:**

Susan Sommer Oils, Charcoals & Pastels, Bob Bianco © 1990 may be found in the reference libraries of the following institutions:

The Saint Louis Art Museum  
Saint Louis, Missouri

Virginia Museum of Fine Arts  
Richmond, Virginia

The Institute of Contemporary Art  
Boston, Massachusetts

The Toledo Museum of Art  
Toledo, Ohio

The Baltimore Museum of Art  
Baltimore, Maryland

Akron Art Museum  
Akron, Ohio  
Delaware Art Museum  
Wilmington, Delaware

Cincinnati Art Museum

Cincinnati, Ohio

High Museum of Art  
Atlanta, Georgia

Hirshhorn Museum and Sculpture Garden  
Smithsonian Institute  
Washington, DC

National Museum of Women in the Arts  
Washington, DC

Samuel Dorsky Museum  
State University of New Paltz  
New Paltz, NY

Plein Air Abstractions at the Foothills of the Catskill Mountains, by Susan Sommer © 2008 can be found in the reference library of the following institutions:

The Saint Louis Art Museum  
Saint Louis, MO

The Toledo Museum of Art  
Toledo, OH

Delaware Art Museum  
Wilmington, DE

Cincinnati Institute of Fine Arts  
Cincinnati, OH

The Art Institute of Chicago  
Chicago, IL

Akron Art Museum  
Akron, OH

Solomon Guggenheim Museum  
New York, NY

University of Michigan Museum of Art  
Ann Arbor, Michigan

Institute of Contemporary Art  
Boston, MA