

Bassmi Ibrahim - Resume

Exhibitions:

2019 Hermitage (with the Morean Art Center), solo exhibit, St. Petersburg, FL
2019 Mahaffey Theater solo exhibit, St. Petersburg, FL
2018 Hillsborough Community College solo exhibit, Tampa, FL
2017 Paradise Found, Leepa-Rattner Museum of Art, Tarpon Springs, FL
2017 "Florida's Finest", Sarasota Art Center, Sarasota, FL
2014 "Aquaflora", Lauren Rogers Museum of Art, Laurel, MS
2012 "Today's Visual Language: Southern Abstraction, a Fresh Look", Mobile Museum of Art, Mobile, AL
2011 "The Isness of Being", Leepa-Rattner Museum of Art, Tarpon Springs, Florida
2011 "The Isness of Being", Osceola Center of Art, Kissimmee, Florida
2010 "The Isness of Being", Mary Hardin Art Center, Gadsden, Alabama
2010 "USF Center Gallery", Awarded Best Abstract, Tampa, Florida
2009 "The Isness of Being", Ormond Beach Memorial Museum
2009 "The Isness of Being", Burroughs - Simeon B. Chapin Museum
2008 "The Isness of Being", Parkersburg Art Center, Parkersburg, West Virginia
2008 One Man Show at the Panama City Art Center
2007 "A Simple Expression of a Complex Thought", Pensacola Museum of Art, Pensacola, Florida
2007 "Gala Night", Fund Raiser Event, Tampa Museum of Art, Tampa, Florida
2006 "Gala Korina Yearly Group Show", Tampa, Florida
2005 "Connections," St. Petersburg College Seminole Campus, Seminole, Florida
2005 "Rhapsodic Fusions," Amsterdam Whitney Gallery, New York City, New York
2003 Rentz Gallery, Richmond, Virginia
2002 "d'Affair les Beaux-Arts," University of South Florida College of Architecture, Tampa, Florida
1978 "Fluid and Solid," Eckerd College, St. Petersburg, Florida
1970 The Art Original, Tarpon Springs, Florida
1968 "Light Bodies," Lynn Cottler Gallery, New York, New York
1965 Cafe de Prencos, Paris, France
1961 Jasmine Bellarian Fine Art Gallery, Cairo, Egypt
1959 Akhenaton Fine Arts Hall, Cairo, Egypt

Corporate Collections:

Ambassador G. Ezzat, Cairo, Egypt
Barnett Bank, Tampa, Florida
Cross Cut Films, Tampa, Florida
Dr. N. Bishay, Toronto, Canada
Dr. Nagi Kassar, Toronto, Canada
Dr. M. Nour, New York, New York
Dr. G. Saber-Gabra, Edinborough, Scotland
Harper Builders, Lakeland, Florida
H. E. Farouk Hosni, Minister of Culture and Guidance of Egypt
Laureate Medical Center, Atlanta, Georgia
Law Firm of Daniel Castillo
Ministry of Foreign Affairs, Cairo, Egypt
U.S. Steel Corporation, New York, New York
Wolfson Investments, Orlean, Virginia

Private Collections:

Nabil Cassis, Cairo, Egypt
Mrs. Betty Castor, Tampa, Florida
Ms. Carol Cira, Tampa, Florida
S. Iskander, New York, New York
Lisa Koslow, Miami, Florida
Yosef Marzouk, Miami, Florida
Mac McCormick, A.S.I.D., New York, New York
Margot McDougal, A.S.I.D, Tampa, Florida
George Milad, Baltimore, Maryland
C. Roberson, St. Petersburg, Florida
Mr. & Mrs. Philip Dormer Stanhope, Sarasota, Florida
Lord Mark G.E. Morris, Cheshire, U.K.
Milad Contracting, Long Island, New York

Bibliography:

Mary Childs, A Conversation with Bassmi, Working Title, January 2017
Blake Flournoy, One Last Glance at the Isness of Being, Creative Loafing Atlanta, July 2016
Adam Carlson, Review of Exhibition, Creative Loafing Atlanta, September 2014
Lennie Bennett, Review of Exhibition, Tampa Bay Times, September 2011
Megan Voeller, Review of Exhibition, Creative Loafing Tampa, August 2011
John Mendelsohn, Commentary, 2010
Casey Church, Review of Exhibition, Myrtle Beach Alternatives, September 2009
John Mendelsohn, Bassmi: Vision's Body, 2007
William Zimmer, catalog essay, June 2005
Ruthie Tucker, Amsterdam Whitney International Fine Art, Inc., essay, March 2005
Dominique Nahas, catalog essay, 2002-2003 edition
Leilani Polk, Abstract is the World, Weekly Planet, January 2003
Richard Dubin, brochure essay, Spring 2002
Jeanette Crane, review of exhibition, St. Petersburg Independent, January 12, 1978

Education:

1961, Bachelor of Fine Arts, Ain Shams University, Cairo, Egypt
1961-1966, Art Techniques and Modern Aesthetics, School of Fine Art, Cairo, Egypt