

GAIL HILLOW WATKINS

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SELECTED SOLO EXHIBITIONS

- 2017 "Strata: New Work by Gail Watkins", Maryland Hall for the Creative Arts, Annapolis, MD
- 2013 "Comics and Chromosomes", The Wynn Bone Gallery, Annapolis, MD
- 2010 "Gail Watkins' Paintings", The Hamilton Street Club, Baltimore, MD
- 2010 "Excavations," The DeMatteis Gallery, Annapolis, MD
- 2007 "Iconic Imagery", Gallery 10, Washington, DC
- 2007-06 "Status X", The DeMatteis Gallery, Annapolis, MD
- 2005 "Fusion of Layers", Gaston County Museum of Art & History, Dallas, NC
- 2004 "Iconic Imagery", The ARC Gallery, Chicago, IL
- 2003 "Iconic Imagery", The Creative Arts Guild, Dalton, GA
- 2000 "Paintings by Gail Hillow Watkins", Louise Jones Brown Gallery, Duke University, Durham, NC
- 1997 "Gail Watkins' Large Paintings", The Susquehanna Art Museum, Harrisburg, PA
- 1994 "Shaped Paintings", The Franz Bader Gallery, Washington, DC
- 1991 "Tapestries", The Franz Bader Gallery, Washington, DC
- 1990 "Recent Work", The Franz Bader Gallery, Washington, DC
- 1985 "Gridscapes", The Worthy Gallery, Washington, DC
- 1984 "The Hasan Paintings", St. John's College, Annapolis, MD
- 1984 "The Hasan Paintings", Gallery 10, Washington, DC
- 1980 "The Hasan Paintings", Gallery 10, Washington, DC

SELECTED MUSEUM EXHIBITIONS

- 2017 "Mural for the Peace", Museum of the Americas, Venice Beach, *Biennale*
- 2016 "Mural for the Peace", Museum of the Americas, Gal.La Pigna, Rome
- 2016 "Mural for the Peace", Museum of the Americas, Villa Orsini, Italy
- 2015 "Mural for the Peace", Museum of the Americas, Miami, FL
- 2015 "Mural for the Peace (Book)", Museum of the Americas
- 2011 "The Art of the Book", The Mitchell Gallery, Annapolis, MD
- 2011 "Women in the Arts", Museum of the Americas, Doral, FL
- 2010 "RE;VISION", American University Museum at the Katzen Washington, DC
- 2007 "All in the Family", American University Museum at the Katzen, Washington, DC
- 2007-06 "Gail Hillow Watkins", Irving Arts Center, Dallas-Fort Worth, TX
- 2006 "Gail Hillow Watkins", Elliott Museum, Hutchison Island, FL
- 2006 "Movement and Color", Krasl Art Center, St. Joseph, MI
- 2005 "Fusion in Layers", Gaston County Museum of Art & History, Dallas, NC
- 2004 "Iconic Imagery", The ARC Gallery, Chicago, IL
- 2003 "Iconic Imagery", The Creative Arts Guild, Dalton, GA
- 2001 "Homage a Marino", The Marino Marini Museum, Pistoia, Italy
- 1999 "Linked to Landscape", The DeLand Museum of Art, De Land, FL
- 1999 "Linked to Landscape", The Trenton City Art Museum, Trenton, NJ
- 1998 "Linked to Landscape", The Corcoran Gallery of Art, Washington, DC
- 1997 "Gail Watkins' Large Paintings", The Susquehanna Art Museum, Harrisburg, PA

Catalog

SELECTED GROUP EXHIBITIONS

- 2017 “ART 2 ART: Artists Inviting Artists”, The Galleries at Quiet Waters Park, Annapolis, MD
- 2017-14 “Resonance and Memory: The Essence of Landscape”, Katharine T. Carter & Associates, Robert Curcio of curcioprojects, and Elga Wimmer PCC, New York, NY
- Traveling Group Exhibition**
- 2017 - University of Southern Maine Art Gallery, Gorham, ME**
(early-mid September to early-mid December 2017)
- 2017 - The Irving Arts Center Galleries and Sculpture Garden, Irving, TX**
(April 22-July 9, 2017)
- 2017 - Missouri State University, Brick City Gallery, Springfield, MO**
(January 25-March 4, 2017)
- 2016 - The Biedenharn Museum & Gardens, Monroe, LA**
(June 17-December 31, 2016)
- 2016 - Michelson Museum of Art, Marshall, TX**
(March 22-May 28, 2016)
- 2016 - Fort Smith Regional Art Museum, AR**
(December 16, 2015-March 6, 2016)
- 2014 - Elga Wimmer PCC, New York, NY**
(December 3-23, 2014)
- 2017 “Art for Aleppo”, Catalyst Gallery, Beacon, NY
- 2014 “Method”, Studio Montclair, Montclair, NJ
- 2013 “Jeannie Keck and Gail Watkins”, Skylight Gallery, NYC, Yvonne Love
- 2012 “Seafair Art Fair”, SeaFair, CN
- 2012, 11 The Wynn Bone Gallery, Annapolis, MD
- 2012 “California Dreaming”, Gallery 25, Fresno, CA
- 2011 “Bio Art: Encounter of Art & Science”, The Baltimore Convention Center, Baltimore, MD
- 2011 “Monoprint International”, Apeiron Art Plus Gallery, Istanbul, Turkey
- 2011, 01 “Arts Alive”, Maryland Hall, Annapolis, MD
- 2010 “The Paintings of Gail Hillow Watkins”, Hamilton Street Club, Baltimore, MD **Two-Person Exhibit**
- 2010 “All that Art”, Maryland Hall, Annapolis, MD
- 2009 “Smoke, Mirrors and Illusions”, Gallery 10, Washington, DC
- 2008 “All That Art”, Maryland Hall, Annapolis, MD
- 2005 “Gallery 10 Artists”, Pittsburgh Center for the Arts, Pittsburgh, PA
- 2005 “The Blue Suitcase”, Gallery Art Factory, The Czech Republic
- 2005 “Scrolls and Books”, Venezia Viva, Venice, Italy
- 2004 “Acceleration”, Gallery 10, Washington, DC
- 2004 “Scrolls and Books”, The FYR Gallery, Florence, Italy
- 2004 “Drawing Now, Anne Arundel County”, Anne Arundel Community College, Arnold, MD **Catalog**
- 2003 “Men of Map”, Maryland Art Place Benefit Auction, Baltimore, MD
- 2003 “Currents”, Galleria Venezia Viva, Venice, Italy
- 2003 “About Time”, The Canadian Embassy, Washington, DC Lisa Messenger, curator,
The Corcoran Gallery of Art, sponsor **Catalog**
- 2002 “I Love Map”, Maryland Art Place Benefit Auction, Baltimore, MD
- 2002 “Mixed Media Survey”, The Amos Eno Gallery, New York, NY
- 2002 “Artist’s Books and Scrolls”, The Arc Gallery, Chicago, IL
- 2001 “Ciao Marino”, The Marino Marini Museum, Pistoia, Italy
- 2001 “Dino Scalabrino”. Accademia d’Arte, Montecatini, Italy
- 2001 “Cassero Storico”, Assioma Gallery, Prato, Italy
- 2001 “X Change”, Galleria Venezia Viva, Venice Italy
- 2001 “Group Exhibition and Benefit”, Maryland Art Place, Baltimore, MD
- 2000 “E Pluribus”, Gallery 10, Washington, DC

SELECTED GROUP EXHIBITIONS (CONTINUED)

2000	"The Ruby Blakeney Collection", The Baltimore Convention Center, Baltimore, MD	
2000	"A Rare and Raw Evening", Maryland Art Place, Baltimore, MD	
2000-01	"Tradition", Gallery 10, Washington, DC	
2000	"Viaggio degli Spiriti", Assioma Gallery, Prato, Italy	
2000	"Chairs, Chairs, Chairs", The Mitchell Gallery, Annapolis, MD	Catalog
2000	"Contemporary Maryland Artists", Maryland State House, Annapolis, MD	
2000	"A Cardinal Celebration", Maryland Hall for the Creative Arts, Annapolis, MD	
1999-00	"Art for the Millenium", Gallery 10, Washington, DC	
1999	"Art Rocks", Maryland Art Place, Baltimore, MD	
1999	"Mind and Eye", Maryland State House, Annapolis, MD	
1998	"A Fashion Happening", Gallery K, Washington, DC, Alice Denney, curator	
1998	"Geometrice", Rockville Arts Place, Rockville, MD, Jack Rasmussen, curator	
1997	"Recent Paintings", The Chesapeake Gallery, Harford Community College, Belair, MD	
		Two Person Exhibit
1997	"Geometrice", Maryland Arts Place, Baltimore, MD	Jack Rasmussen, curator
1997	"New on View", The Anne Arundel Community College, Arnold, MD	Jeanne Keck, curator
1996	"Art in Embassies", Cairo, Egypt, The Department of State, Washington, DC	Catalog
1996	"Abstraction", The Watkins Gallery, American University, Washington, DC	Ron Haynie, curator
1996	"Making Waves in the Mid-Atlantic", Maryland Art Place, Baltimore, MD	Catalog
1996	"Art for a Steal", Rockville Arts Place, Rockville, MD	
1996	"Recent Acquisitions", The Watkins Collection, American University, Washington, DC	
1995	"The Fourth Annual Alumni Exhibition", The Corcoran Gallery of Art, Washinton, DC	
	Sally Troyer, Marsha Mateyka, jurors	
1995	"Benefit Auction and Exhibition", Maryland Art Place, Baltimore, MD	
	Jack Rasmussen, curator	Catalog
1995	"The Halpert Biennial", Appalachian State University, Boone, NC	
	Jim L. Zimmer, curator	Catalog
1995	"Reunion of School 33 Artists", School 33, Baltimore, MD	
1995	"Savage Mill Juried Competition", Savage Mill, Savage, MD	Lee Wayne Mills, curator
1994	"Benefit Auction and Exhibitioin", Maryland Art Place, Baltimore, MD	Jack Rasmussen, curator
1994	"The Cutting Edge: Twenty Years at Gallery 10", Gallery 10, Washington, DC	Catalog
1992	"Tactility", The Watkins Gallery, American University, Washington, DC	Ron Haynie, curator
1992	"Gala Alumni Exhibition", The Corcoran Gallery of Art, Washington, DC	
	Jack Rasmussen, Susan Fisher, jurors	
1991	"Alice's Gallery of Surprises", The Alice and George Denney Collection, Washington, DC	
	Alice Denny, curator	
1991	"A Celebration of the Arts", Fitzgerald Fine Arts, Alexandria, VA	
1991	"Corcoran Alumni Exhibition", The Corcoran School of Art, Washington, DC	
1990	"New Place, New Space", Franz Bader Gallery, Washington, DC	
1990	"Rhythm and Rhyme", Maryland Hall for the Creative Arts, Annapolis, MD	
	Lee Wayne Mills, curator	Catalog
1990	"Mixing It Up: Artist's Designs and Fashions", Rockville Arts Place, Rockville, MD	
	Alice Denney, curator	
1990	"Alumni Exhibition, 1992", The Watkins Gallery, American University, Washington, DC	
1989	"New Paintings by Gail Watkins and Charles McGill", School 33 Art Center, Baltimore, MD	
		Two-Person Exhibit
		Catalog
1988	"Reflections", Gallery 10, Washington, DC	Two-Person Exhibit
1984	"Smallworks", The Foundry Gallery, Washington, DC	
	Linda Roscoe Hartigan, juror	Catalog

SELECTED GROUP EXHIBITIONS (CONTINUED)

1984	“Maryland Art Place Benefit Art Sale”, Maryland Art Place, Baltimore, MD	Catalog
1979	“Label Women”, Women's Caucus for Art Audrey Flack, JoAnn Lewis and Ellen Miles, jurors	Catalog
1978	“Maryland Biennial Exhibition”, Baltimore Museum, Baltimore, MD	Catalog
1977	“Thirteenth Annual Juried Show”, Academy of the Arts, Easton, MD Betty Parsons, juror	Catalog

PROFESSIONAL ACTIVITIES

Present-1988	Mitchell Gallery Faculty Advisory Committee , St. John's College, Annapolis, MD
2010	Juror , The Mitchell Gallery, Annapolis, MD, “Image and Imagination”
2003	Catalog , Gail Hallow Watkins, Katherine T. Carter & Associates, NY, NY
2000-1977	Instructor , painting, drawing, St. John's College, Annapolis, MD
1998	Juror , Maryland Federation of the Arts, Spring Juried Show
1997	Juror , The Kunte Kinte Memorial Selection Committee, Annapolis, MD
1995	Discussion Leader , “The Paintings of Herman Maril,” The Mitchell Gallery, St. John's College, Annapolis, MD
1985	Co-Leader Discussion , “The Etchings of James Abbott McNeil Whistler,” The Mitchell Gallery, St. John's College, Annapolis, MD
1993	Discussion Leader , “German Expressionist Art,” The Mitchell Gallery, St. John's College, Annapolis, MD
1993	First Prize , The Fourth Annual Membership Awards Exhibition, Artists Equity Association, Washington, DC, Helene Posner, juror
1989	Panel Member , “Artists Discuss Art,” The Maryland Hall for the Creative Arts, Annapolis, MD
1988	Appointment to Faculty Study Group , The St. John's College, Annapolis, MD
1986-85	Artist-in-Residence , St. John's College, Annapolis, MD
1985	Artist-in-Residence , University of Georgia Studies Abroad Program, Cortona, Italy
1985	Instructor , drawing, Anne Arundel Community College, Arnold, MD
1985	Juror , Kent Island 23rd Art Show, Kent Island, MD
1984	Lecturer , Art Marketing, Anne Arundel Community College, Arnold, MD
1984-77	Board of Directors , Gallery 10, Ltd., Washington, DC
1981	Juror , Anne Arundel County Fair Fine Arts Division, Sandy Point State Park, MD
1978	Juror , The St. Alban's School Annual Art Show, Washington, DC
1970-68	Asst. Director Art Department , The Helen Bush-Parkside School, Seattle, WN

SELECTED COMMISSIONS

2005	Ms. Amahl Bertrand, one painting, 72x96
2004	The Winsor Gallery, Dania, FLA, 4 shaped paintings, 52x24 ea.
2003	Ms. Abigail Luster, “Downtown Cairo,” one painting 7x42
2001	Frank Moore Watkins, “Lattice,” 11 shaped canvas diamonds, 12 x10 each
2000	EI Design, Annapolis, MD, one painting, 24x36
2000	The Mitchell Gallery, St. John's College, “The Gail Hallow Watkins Chair in Art History”
2000	Frank Moore Watkins, “Old Money,” 36x48
1996	Mr. and Mrs. William Lathom, Annapolis, MD, one painting, 36x48
1995	Mrs. Richard O. Luster, Warren, NJ, one painting, 48x60
1994	The Honorable Wat T. Cluverius, Rome, Italy, one painting, 48x72
1993	Mr. & Mrs. John P. Gutting, Churchill, MD, one painting, 48x72
1992	The Greater Baltimore Medical Center, Towson, MD, one painting, 36x72
1992	Oakton Corporate Center, Oakton, VA, three paintings, 72x 12, 54x9, 42x7

SELECTED COMMISSIONS (CONTINUED)

1991	Ontogeny, Inc., Potomac, MD, two paintings 40x30
1990	Hyatt Corporation, one painting 72x96
1990	Ontogeny, Inc., Potomac, MD, 2 paintings 40x50
1989	Mr. Wat T. Cluverius, Director-General, The Multi-National Observer Forces, Rome, Italy one painting, 72x60
1989	Mr. Chris Harris, New Smyrna Beach, Florida, one painting 40x30
1988	The Sovran Bank, Washington, DC, one painting, 48x48
1988	Dunnells, Duvall, Bennett and Porter, Washington, DC, two paintings, 48x72
1987	The Capital Hilton, Washington, DC, two paintings, 120x96, two paintings, 60x84
1987	Mrs. Judith Cluverius, Annapolis, MD, collage painting, 72x24
1987	Hughes Design, Washington, DC, two paintings, 60x84
1986	Ambassador and Mrs. Edward Walker, The American Embassy, Riyadh, Saudi Arabia, one painting, 72x24
1982	Ambassador and Mrs. Wat T. Cluverius, the American Embassy, Bahrain, one painting, 45x9

EDUCATION

2010	St. John's College, Santa Fe, NM, seminar: "A Fable"
1992-87	Johns Hopkins School of Continuing Studies, Italian
1995-86	Koine Language School, Cortona, Italy, Italian
1986-85	St. John's College, Annapolis, MD, Preceptorial: Michelangelo
1983	George Washington University, Washington, DC, Italian Renaissance Art
1980-79	St. John's College, Annapolis, MD, Preceptorial, Chinese Landscape Painting
1973-72	American University, Washington, DC, graduate painting
1970-68	Factory of Visual Arts, Seattle WN, painting, drawing
1965	The British Institute, Florence, Italy, Italian
1963	Master of Arts Degree in Art, American University, Washington, DC
1963-59	American University, Washington, DC, graduate studies in art
1960	Academie National de la Grande Chaumiere, Paris, France, painting
1959	Corcoran School of Art, Washington, DC, painting
1958	Bachelor of Science Degree, Duke University, Durham, NC