

SOLO EXHIBITIONS

- 2022 “*Spun from Light / Woven in Silence*,” Lederer Gallery/SUNY Geneseo, New York
- 2019 “*Spun from Light / Woven in Silence*,” Roper Gallery, Frostburg State Univ. Frostburg, MD
“*Stars: Sculptures by John Lyon Paul*,” Judith Holiday Gallery, Kitchen Theatre, Ithaca, NY
“*Spun from Light / Woven in Silence*,” Saville Gallery, Allegany Arts Council, Cumberland, MD
“*Spun from Light / Woven in Silence*,” Anderson Museum of Art, Anderson, Indiana
- 2018 “*Spun from Light / Woven in Silence*,” South Gallery, Kendal at Ithaca, Ithaca, New York
“*Windows*,” Judith Holiday Gallery, Kitchen Theatre, Ithaca, New York
- 2017 “*The Light Fantastic: Paintings on Glass*,” Joyce Goldstein Gallery, Chatham, NY
“*The Light Fantastic: Paintings on Glass*,” Charles H. Macnider Art Museum, Mason City, Iowa
“*Mirage*,” Judith Holiday Lobby Gallery, Kitchen Theatre, Ithaca, NY
- 2016-17 “*The Light Fantastic*,” Kathy Chan Gallery, Center for Cultural Arts, Gadsden, AL
- 2016 “*Light Fantastic: paintings by John Lyon Paul*,” ArtSpace Gallery, CAP, Ithaca, NY
- 2015 “*Instruments of Peace: Paintings, Sculpture and Saint Francis’ Shrine*,” Newman Chapel & Cultural Center, Rensselaer Polytechnic Institute, Troy, NY
“*Paintings on Glass*,” Kennedy Center, Hamilton College, Clinton, NY
- 2014 “*Light Fantastic; Paintings on Mylar and Glass*,” Gallery 500, University of Central Florida, Orlando, Florida
“*Spun from Light, Woven in Silence: paintings and sculpture by John Lyon Paul*,” Barrett Art Gallery, Utica College, Utica, New York
- 2013 “*Pilgrimage*,” Kitchen Theatre Gallery, Ithaca, New York
“*Pilgrimage*,” Red Tail Ridge Gallery, Penn Yan, New York
- 2012 “*Light Fantastic: Paintings on Mylar & Glass*,” Crary Art Gallery, Warren, PA
“*Paintings on Glass and Mylar*,” CAP ArtSpace, Ithaca, New York
- 2010 “*Studies on Mylar*,” The Frame Shop, Ithaca New York
- 2009 “*Pilgrimage Paintings*,” Moosewood Restaurant, Ithaca, NY
- 2008 “*Paintings by John Lyon Paul*,” Grand Opening, Dryden Café, Dryden, NY
- 2003 “*Pilgrimage*,” The Lobby Gallery, Hangar Theatre, Ithaca, NY
- 2001 “*John Lyon Paul*” *The Pilgrimage Paintings*,” Spencertown Academy, Spencertown, NY
- 2000 “*Pilgrimage: Paintings & Sculpture*,” CSMA Galleries, Ithaca, NY
“*John Lyon Paul; Paintings & Sculpture*,” String Gallery, Wells College, Aurora, NY
- 1999 “*Greater Ithaca Art Trail Open Studio*,” Lyon Studio, Ithaca, NY (2000-2013)
- 1998 “*The River Series; paintings of John Paul*,” Leidenfrost Gallery, Hector, NY
- 1997 “*Prayer in the Heart*,” First Baptist Church, Ithaca, New York
“*Open House*,” Lyon Studio and Gallery, Ithaca, New York.
- 1989 “*Sculpture by John Lyon Paul*,” Gaylord residence, Ithaca, N. Y.
- 1986 “*The Sculpture of John Lyon Paul*,” Shearson Lehman, Ithaca, N.Y.
- 1985 “*St. Francis’ Shrine*,” First Baptist Church, Ithaca, New York
- 1983 “*John Paul: Sculpture in Wood and Metal*,” Arnot Art Museum, Elmira, NY
- 1976 “*John Paul, Sculptor*,” Lawana Center for the Arts, Tyrone, N.Y.

GROUP EXHIBITIONS

- 2018 “*Pattern, Power, Chaos and Quiet*,” Housatonic Museum of Art, Bridgeport, Connecticut
“*Mystery Within: four visionary artists*,” Trumansburg Conservatory of Fine Art
[INVITATIONAL] Trumansburg, NY

- 2017 “*H•ART•FEST Gathering*,” The Treman Center, Newfield, New York
 “*Resonance and Memory: the Essence of Landscape*,” USM Art Gallery, University of Southern Maine, Gorham, Maine.
 “*Greater Ithaca Art Trail Group Exhibition*,” CAP ArtSpace, Ithaca, New York
 “*Resonance and Memory: the Essence of Landscape*,” Brick City Gallery, Southwest Missouri State University, Springfield, Missouri
 “*Resonance and Memory: the Essence of Landscape*,” Irving Arts Center, Irving, Texas
- 2016 “*Resonance and Memory: the Essence of Landscape*,” The Michelson Museum of Art, Marshall, Texas
 “*Resonance and Memory: the Essence of Landscape*,” Biedenharn Museum & Gardens, Monroe, Louisiana
H•ART FESTIVAL: Treman Center, Newfield, New York
- 2015 “*Cazenovia Counterpoint Art Exhibition*,” Cazenovia, New York
 “*Resonance and Memory: the Essence of Landscape*,” Fort Smith Regional Art Museum, Fort Smith, Arkansas
 “*Colorful Abstractions*,” (JURIED, Online)fusionartps.com, Fusion Art, Palm Springs, FL
- 2014 “*Resonance and Memory: the Essence of Landscape*,” Elga Wimmer Gallery, Chelsea, New York, New York
- 2014 “*Abstracts Art Competition*”, [International, Juried] Special Recognition Award, Online Gallery: <http://lightspacetime.com>
- 2012 “*NowWow Project*,” [NATIONAL, JURIED] Hudson Gallery, Sylvania Ohio
 “*Strokes of Genius*,” [NATIONAL, JURIED] Maryland Federation of Art, Annapolis, MD
 “*Scapes*,” [JURIED]: EYArtists.com: Village Art Gallery, Montgomery, AL
 “*Landscapes Art Exhibition*,” [JURIED Special Recognition, 808 entries] Online Gallery: <http://lightspacetime.com>
- 2011 “*13th Annual Abstraction Online International Exhibition*,” [JURIED: Special Recognition]: Upstream People Gallery, Omaha, NE (7 paintings selected)
 “*Elemental*,” [INVITATIONAL]: Community School of Music and Art, Ithaca, NY
 “*Seriously Series: Three artists*,” [INVITATIONAL]: Tompkins County Public Library, Ithaca, NY
 “*GIAT Spring Show*,” CAP ArtSpace, Ithaca, NY
 “*Annual Exhibition*,” [JURIED]: Lumen Winter Gallery, New Rochelle, NY
 “*River Art*,” (Int'l Art Competition) [JURIED]: WestShoreGallery, Wormleysburg, PA
- 2009 “*Mostly Blue*,” Community School of Music and Art, Ithaca, NY
- 2008 “*Revisions*,” [INVITATIONAL]: Community School of Music and Art, Ithaca, NY,
- 2007 “*Questioning the Great Divide*,” Tompkins County Public Library, Ithaca, NY
- 2000 “*State of the Art Gallery Invitational*,” [INVITATIONAL]: Ithaca, NY (2000-2008)
- 2006 “*Inter Act Ion*,” [INVITATIONAL]: Tompkins County Public Library, Ithaca, NY
- 2002-2014 “*Art Trail Artists*,” State of the Art Gallery, Ithaca, NY (2002-2014)
- 2001 “*Art Trail Artists*,” Red Newt Cellars, Inc., Hector, New York
 “*The Inscribed Image*,” Tompkins County Public Library, Ithaca, NY
- 2000 “*T is for Tables*: Community School of Music & Arts, Ithaca, NY
- 1999 “*Mirror, mirror on the wall*,” Community School of Music and Art, Ithaca, NY
- 1995 “*Two Artists, Two Visions*,” Alternatives Federal Credit Union, Ithaca, NY.
- 1990 “*Annual Invitational Shows*,” State of the Art Gallery, Ithaca, N. Y. 1990-1999)
- 1988 “*Gifts from the Earth*,” New Visions Gallery, Ithaca, New York
- 1987 “*25th Anniversary: 3 Artists*,” Upstairs Gallery, Ithaca, N.Y.

1985 "Peace Day," Sampson State Park, Ovid, New York.

SELECTIONS and AWARDS

- 2014 Special Recognition (*Poet's Window*) Abstracts Art Competition, Light, Space & Time International, Juried (896 entries from 21 countries)
- 2012 First Place Award (*Mylar Study #23*), NOW WOW Project II national juried exhibition, Hudson Gallery, Sylvania, Ohio
- 2012 Special Recognition, Landscapes Art Exhibition, Online Gallery, Light, Space & Time
- 2011 Selected Artist, New York Foundation for the Arts, MARK 11, professional artist career development program.
- 2010 Featured Artist, *Conflict and Visual Culture Project*, Solomon Asch Center: for the Study of Ethnopolitical Conflict, Bryn Mawr, PA
- 1975-1977 Artist in Residence (NYFA Sponsored) Lawana Center for the Arts, Tyrone, NY

MEMBERSHIP

Greater Ithaca Art Trail (<http://www.arttrail.com>)

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- Bogadottir, Johanna. "*Mannlif og list gegn stridi*," *Fimmtudagur/ Morgunbladid*, Iceland, 4/17/2003.
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- Epoch*, Volume 19, Number 5, 2000 Series, Cornell University, Ithaca, NY (cover artwork)
- Ferry, Brian, "At The Crary: Two Artists Converge" Warren, PA "Times Observer," 9/29/2012
- Friswell, Richard J., "*Housatonic Museum's Eclectic Landscape*," *Artes Magazine*, 3/11/2018
- Hart, Glynis, "*Art From a Deep Place*," *Ithaca Times & Finger Lakes Newspapers*, July 2012
- Hart, Glynis & Bill Chaisson, "Shin Hollow Radio Interview," WVBR-FM, July 15, 2012
- Ithaca Journal: Ticket*. "John Lyon Paul at CSMA" May 4, 2000
- Lindquist, Kenneth. "*Summer Sculpture Show*," *The Column*, Arnot Art Museum, Elmira, New York. Summer 1983
- Miller, Valerie & Carrie Barrett, "*String Room News*," *The Onyx* (Wells College, Aurora, NY) Dec. 2000.
- Nahas, Dominique, "*Resonance and Memory: the Essence of Landscape*," *darte International*, Vol. 18, No. 1, Summer/Fall 2015
- Perlgut, Sue, "Cruising the Art Trail: 3 interviews", PEGASYS PRESENTS, Episode 40, Fall 2015, P.E.G.A.S.Y.S. TV, Ithaca, NY
- River Art: 2010 Susquehanna International Art Competition*, © Sudbury Press. 2011

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- Schneider, Vanessa. "*Instrument of Peace*," *The Ithacan*, Vol.72, Issue 19, Feb. 17, 2005, Ithaca, NY
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