Sol Hill

Solo Exhibits

2020

Urban Canyons, Patina Gallery, Santa Fe NM (postponed due to Corona Virus Pandemic) *From Where I Stand*, Fabrik Projects, Culver City (LA) (postponed due to Corona Virus Pandemic)

2019

Metagraphs: Finding Signal from Noise, The Museum Of Arts & Science, Macon, GA Inner Sublime, The Hardin Center for Cultural Arts, Gadsden, AL All Great Art Is Art About Art, Gallery 825, Los Angeles, CA Mysteries, Synergy Capital, Montecito, CA

2018

Metagraphs: The Best Art Ever! & All Great Art Is Art About Art - New York Art Expo, New York, NY

Metagraphs: All Great Art Is Art About Art - Art San Diego, San Diego, CA

2017

Metagraphs - Joyce Goldstein Gallery, Chatham, NY

2016

Signal from Noise - Anacostia Art Center - Washington DC Urban Noise - Artist Corner Gallery - Los Angeles, CA Liquid Noise - Alchemy - Santa Barbara, CA

2014

Suspicious Privacy - Wynwood Warehouse Art Project (pilot) - Wynwood, Miami, Fl

2013

Token Feminine, Calumet Gallery - Hollywood, Los Angeles CA

2012

Token Feminine & other Urban Noise, Tool Room Gallery - Ventura CA

2011

Everything is Prelude: Solo Exhibition & Collaboration with Dance Theater Production, Theater D, Santa Ynez, CA

Select Group

2019

Exposed 3, Art At The JCC, Santa Barbara, CA
Winter Exhibit, Glenn Dallas Gallery, Santa Barbara, CA

2018

Urban Warp, Funk Zone Art Space, Santa Barbara, CA
Funk Zone Showcase, Michael Kate Gallery, Santa Barbara, CA
Art Without Limits Artists, Wildling Museum, Solvang, CA
Click 2, by invitation, Jan Ziegler, curator - Michael Kate - Santa Barbara, CA
Exposed - Art at the JCC, Santa Barbara, CA

2017

Photography Expanded - California Center for the Arts, Escondido, CA

Exposed! An Artistic Photographic Journey - Art at the JCC, Santa Barbara, CA

Photography Show - Four Friends Gallery, Thousand Oaks, CA

2016

Currents in Photography, Wickiser Gallery - Chelsea, New York, NY

2015

Click, by invitation, Jan Ziegler, curator - Michael Kate - Santa Barbara, CA *Chestnut* - Gallery 825 - Los Angeles, CA

Head - by invitation, Dominick Lombardi, curator - Hampden Gallery - University of

Massachusetts - Amherst, MA

Scapes - The Art League Gallery - Alexandria, VA

Shared Beauty is Not Enough - Ventura County Government Center - Ventura, CA

EYE - Montecito Aesthetic Institute - Montecito, CA

B/W - Gallery 825 - Los Angeles, CA

2014

Signal from Noise - Leica Gallery - West Hollywood, Los Angeles, CA

Mist and Light - Adell McMillan Gallery at the University of Oregon - Eugene, OR

2013

Unlimited - Studio Channel Island's Art Center - Camarillo, CA

CA-101 Exhibition - AES Power Plant - Redondo Beach, CA

Words on the Printed Page - Gallery 825 - Los Angeles, CA

Art without Limits - Coming Out - Anyi Gallery - Santa Barbara, CA

2012

Urban Landscapes - curated by Julia Dolan - The Center for Fine Art Photography - Fort Collins, CO

Then and Now - Hill's Gallery ReMix - Santa Fe, NM

Altered - Open Shutter Gallery - Durango, CO

Figure Fragments - curated by *Priscilla Bender-Shore*, Channing Peake Gallery - Santa Barbara. CA

One Night Stand - by invitation, Gallery 27 - Santa Barbara, CA

PhotoBasis - by invitation from Verne Stanford, Mill Fine Art Gallery - Santa Fe, NM

Abstract Expressions - Juried by Carl Chiarenza, (online) Photoplace Gallery - Middlebury, VT

Red, Tool Room Gallery, - Ventura, CA juried by Ricardo Rogdriguez

WPGA Biennial International Exhibition, The Palais de Glace, - Buenos Aires, Chile

2011

Multiple Exposures, *one of a kind photographs*- by invitation Christa Dix, Wall Space Gallery - Santa Barbara, CA

After 8 - Juried by Glenn Rand, Valade Gallery at Adrian College - Adrian, MI

Dimension XXXIX - Juried by Ana Montoya, Art Center of Corpus Christi - Corpus Christi, TX

One Night Stand - by invitation, Gallery 27 - Santa Barbara, CA

Energy - juried by Howard N. Fox, Orange County Center for Contemporary Art - Santa Ana, CA

Wonderland: Photographic Fantasies - Juried by Blue Mitchell, PhotoPlace Gallery -

Middlebury, VT

Whose Self Portrait: The Subject Behind the Camera, Joy Wai Gallery - New York, NY

Art Residencies, Awards & Honors

2020

Art at the JCC - Exposed - 1st Place, Best in Show

2018

Art at the JCC - Exposed - 2nd Place best in Show

2017

ArtslanT - 6th 2017 showcase winner: Mixed Media

2015

Torpedo Factory - Artist in Residency, month of August, Alexandria, VA

2014

ArtslanT - 3rd 2014 showcase winner: Abstract

2013

ArtslanT - 4th 2013 showcase winner: Mixed Media category

IPA - International Photography Awards, Honorable Mention: Professional Fine Art Portfolio - Deeper Perspectives

IPA - International Photography Awards, Honorable Mention: Professional Fine Art Portfolio - Micro

2012

ArtslanT - 6th 2012 showcase winner: photography category

IPA - International Photography Awards, Honorable Mention: Professional Fine Art Portfolio - Abstract

Los Angeles Artist Association - selected for membership

ARTslanT - 2nd 2012 showcase winner: abstract category

ARTslanT - 1st 2012 showcase winner: photography category

2011

IPA - *International Photography Awards, 4 Honorable Mentions:* Professional Fine Art Abstract x2, Professional Fine Art Landscape, Professional Fine Art-Other categories

WPGA Colour Competition, Honorable Mention

Dimension XXXIX best in show, Honorable Mention

WPGA Pollux Award, (awarded in 2011) First Prize, Student Abstract Portfolio, Honorable Mention for 2nd Portfolio, Best Abstract Single Image, Finalist in Fine Art category 2010

IPA - International Photography Awards, Honorable Mention: Non-Pro Fine Art-Abstract Portfolio

Publications

2019, Montecito Journal, Vol 12, Summer/Fall, Montecito, CA, 2019, http://themjmag.com/21/pg. 130

2016, Silvershotz Magazine, Vol 10, May, Queensland, Australia, 2016

2015, Lumina Journal Vol. 14, Bronxville, NY, 2015

2014, Urban Scenes, BLoW Photo Magazine Issue 10, Dublin, Ireland, 2014

2014, Tarley, Phil. *The Intangible Qualities of Life*. FABRIK Magazine Issue 23, Los Angeles, CA, 2014

2014, Hill, Sol. Signal from Noise, Blurb self published, 2014

2014, Modern Photographers, All About Photo.com,

http://www.all-about-photo.com/photographer.php?name=Sol%20Hill&id=564, March 2014

2011, Stern, Katie. *Photo 101 An Introduction to the Art of Photography.* Clifton Park, NY: Delmar Cenage Learning, 2011

2011, Glenn Rand, Chris Broughton, Amanda Quintez-Fiedler. *Capture: Digital Photography Essentials.* Santa Barbara, CA: Rocky Nook, 2011

2010, Hill, Sol. Sublime Noise. MFA Culminating Document, Brooks Institute

Lectures & Presentations

5/19/2012 - *Brooks Institute MFA program,* presentation on presentation and planning as a professional artist

5/21/2011 - Brooks Institute MFA program, lecture & presentation on the creative process & the evolution of bodies of work

Education

MFA - Summa Cum Laude, Brooks Institute, Santa Barbara, CA - 2010

BA - Lewis & Clark College, Portland, OR - International Affairs & German Studies (double major) - 1995