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FOR IMMEDIATE RELEASE

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Castello 925

Fondamenta San Giuseppe

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**Venice, Italy:** Castello 925 presents *Onirica*, a two-person exhibition of paintings and drawings by **Melinda Stickney-Gibson** and small works by **Gary Gissler** opening 15 July and running through 28 August, 2022.

*Onirica*, an adjective that translates as “dream-like” in English, is the uniting concept of the work of these two New York-based artists. Melinda Stickney-Gibson artworks are sensitive meditations on the texture of memory as her lines and forms alternate between awareness and an oneiric state through flickering shadows of consciousness. As a visual poet, Ms. Stickney-Gibson incorporates written words as suggestive notations, while her lines and forms echo the trembling edges of nature. Gary Gissler’s microscopic/obsessive drawings on prepared panels weave words in a meditative repetitive cycle that creates an undulating, fragile pattern from seemingly asemic writing. This preoccupation with words as symbols representing meaning as well as the actual words created by the literal marks and forms themselves lends a delicate balance between representation and abstraction. Like dreams, both artists convey the poetry of symbol and substance; the dream, seemingly irrational and random, nevertheless relays a tale of universal mythic power of which these artists serve as oracles.

### **About Melinda Stickney-Gibson**

Melinda Stickney-Gibson has been living and working in New York for over 30 years. She has had over 25 one-person exhibitions, and has participated in numerous group shows throughout the country. Her work has been reviewed in ARTnews, ARTS Magazine, REVIEW Magazine, Neoteric Art, ARTNET, and others. Ms. Stickney-Gibson's work can be found in many public collections including the Neuberger Museum of Art, The Dorsky Museum, San Francisco Opera Plaza, Tribeca Bridge Tower, Triptych Films, Los Angeles and other corporate and private collections. Melinda Stickney-Gibson has been a recipient of two Pollack Krasner Grants.

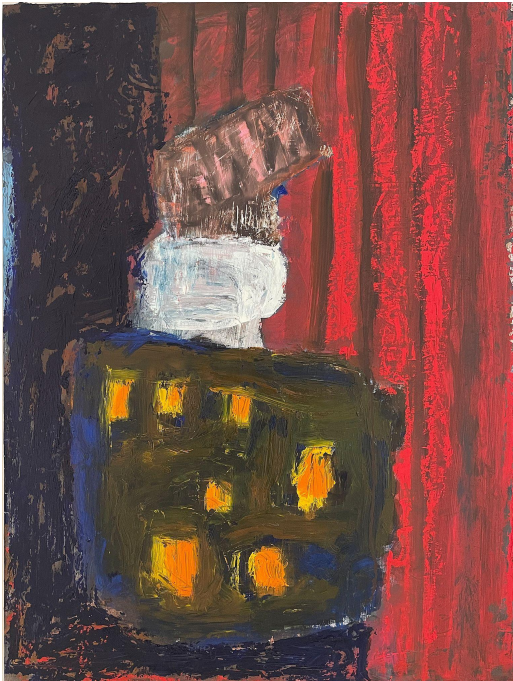
### **About Gary Gissler**

Gary Gissler is an American artist working in New York City and in the Catskills. Having exhibited widely, Gissler has been the subject of many solo exhibitions and artists' essays. He has been reviewed in Art in America, Flash Art, Art News, The New Yorker, ArtNet, and others. Gary Gissler has a long history of being collected privately, and his work is currently included at the RISD Museum and the Neuberger Museum. Gary Gissler has been awarded a Pollock Krasner Grant and a Chinati Foundation Artist Residency.

### **About Castello 925**

Castello 925 is a multi-disciplined gallery which serves as a crucible for the visual arts, literature and culture. Founder Luca Caldironi envisioned a space dedicated to creativity, or rather cre-activity, an all-embracing 360-degree innovative nexus offering plenty of opportunity for imagination. Castello 925 is a gallery where experimental expressions of all kinds come to meet, collaborate, improvise, produce and construct; a place to present "finished" works that were built elsewhere, yet also a space where new ideas and new co-operations come to life. Castello 925 provides room to live and breathe — not just for exhibitions, but support for the everyday life of an artist, the

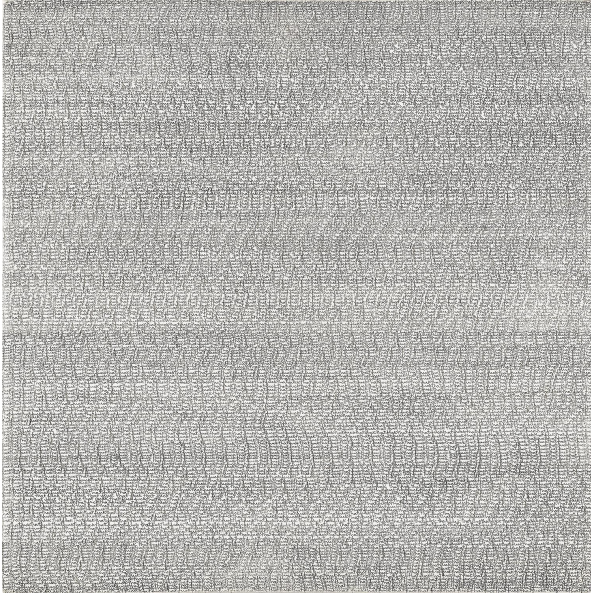
quietude of a writer's research, or the exchange between passionate art-seekers and collectors.



WAKING UP © Melinda Stickney-Gibson 2021



ONIRICA- The Personals © Melinda Stickney-Gibson 2021



f\*\*\* that © Gary Gissler 2019



f\*\*\* this © Gary Gissler 2019

