This virtual exhibition of paintings by Victoria Lowe is a survey of her work from the 70’s through more recently. John Mendelsohn writes about Lowe's work that "In the vast space of these paintings, we are ultimately left with our own consciousness and with a feeling of unmoored freedom."
VICTORIA LOWE
Victoria Lowe by John Mendelsohn
77.3 x 87.5 inch (h x w)

VICTORIA LOWE
Waves, 2016
69.5 x 56 inch (h x w)
Spray enamel and colored pencil on Rives Cold Press Paper

VICTORIA LOWE
Venus Rising, 1980
78 x 78 x 2 inch (h x w x d)
Spray enamel on canvas

John Mendelsohn

Abstract painting can appear in many forms: as a visual phenomenon, an emotional expression, or a personal meditation. Victoria Lowe's paintings are woven out of these different threads. The paintings are in a constant state of flux, dependent on the light, the environment, and the gazes of the beholder. The works are constructed of patterns and relationships, and thus engender the beholder to an understanding of the whole that may not yet exist. The paintings are a series of images that are not yet together, and thus a view of the whole that is not yet fully seen. The paintings are a view of a whole that may not yet be seen.
VICTORIA LOWE
Green Room, 1979

72 x 72 x 2 inch (h x w x d)
Spray enamel on canvas

VICTORIA LOWE
Copper Veil, 1989

78 x 84 inch (h x w)
Sparay enamel and metal powder on canvas

VICTORIA LOWE
Rose Corona, 1976

72 x 78 x 2 inch (h x w x d)
Spray enamel on canvas
VICTORIA LOWE
Space Fog, 1975
60 x 72 x 2 inch (h x w x d)
Spray enamel on canvas

VICTORIA LOWE
Deep, 1978
72 x 72 x 2 inch (h x w x d)
Spray enamel on canvas

VICTORIA LOWE
Streak, 2014
40 x 54 inch (h x w)
Acrylic and spray paint on canvas
USD 15000
VICTORIA LOWE
Dark Star, 1976
78 x 78 x 2 inch (h x w x d)
Spray enamel on canvas

VICTORIA LOWE
Mars Bars, 1978
72 x 72 x 2 inch (h x w x d)
Spray enamel on canvas

VICTORIA LOWE
Ener-Area XIII, XII, XI, 1985-2020
75.3 x 34.9 inch (h x w)
Archival pigment print on paper
VICTORIA LOWE
White Light, 1975
72 x 72 x 2 inch (h x w x d)
Spray enamel on canvas

VICTORIA LOWE
BURN, 1983
72 x 78 inch (h x w)
Spray enamel and metal powder on canvas

VICTORIA LOWE
HELIOS, 1984
78 x 78 inch (h x w)
Spray enamel and metal powder on canvas
VICTORIA LOWE
Burst, 2014
74 x 74 inch (h x w)
Aerosol spray paint on paper
USD 12000

VICTORIA LOWE
Ener-Space VII, VI, VIII, 1985-2020
78.8 x 22.8 inch (h x w)
Archival pigment print on paper

VICTORIA LOWE
Blood Moon, 2013
20 x 63 x 2 inch (h x w x d)
Acrylic and spray paint on canvas
USD 14000